

SAVITRIBAI PHULE PUNE UNIVERSITY

COURSE STRUCTURE

FIVE YEAR DEGREE COURSE IN ARCHITECTURE

[B.ARCH.]

TO BE IMPLEMENTED FROM 2015-16

BOARD OF STUDIES IN ARCHITECTURE

FACULTY OF ENGINEERING

SAVITRIBAI PHULE PUNE UNIVERSITY

BACHELOR OF ARCHITECTURE

COURSE STRUCTURE AND RULES

Preamble

The New Syllabus of the B.Arch course hence forth to be referred as the 2015 Pattern, to be implemented from the year 2015-16, is designed to address and update the knowledge about the field. The course focuses to develop the design ability, impart knowledge about various aspects of architecture and develop various skill sets. Considering this certain subjects are reduced in scope while certain new subjects are added.

As per the University guidelines, the course is structured upon the Credit System Based Assessment. In semester and End semester assessment is introduced for theory paper subjects and at end of the semester sessional assessment for studio based subjects.

Following are the salient features of the course content.

- To bridge the gap between learning Basic Design and its application in Architectural Design, a comprehensive subject titled as “Design” is introduced where in there is simultaneous and synchronized learning of basic design and architectural design fundamentals in the first two years of the course.
- “Introduction to Architecture” a one semester (first semester) course would give an overview of the discipline of architecture as well as the structure of five-year course.
- “Humanities” as a separate subject is introduced to enable the understanding of human culture, society and civilisations and prepare a base for learning the history of architecture in the later semesters. The subject should be taught from the perspective of architecture.
- “Urban Studies” in the fourth year (both the semesters) is a comprehensive subject integrating urban planning, urban design, architectural conservation & byelaws. An introduction to building economics is also included in the course content.
- “Research in Architecture I” would introduce the students to the research methodology and research methods while in “Research in Architecture II” the students would undertake a research project to employ the knowledge they gained in the first leg of this subject.
- “Electives” are introduced from sixth semester onwards. The subjects / topics of the elective are thematically grouped: Sixth semester Elective I (Interior design elective), Seventh semester Elective II (Design and Technology

elective), Eighth semester Elective III (Allied elective) and Tenth semester Elective IV (Management Elective).

Rule no.1: ELIGIBILITY FOR ADMISSION.

Eligibility Criteria: Students seeking admission to First year of Bachelor's degree course in Architecture must fulfill the eligibility criteria laid down by University of Pune / Govt. of Maharashtra / Council of Architecture as applicable from time to time.

Rule no.2: SCHEME OF ASSESSMENT.

A candidate to be eligible for the degree of Bachelor of Architecture will be required to appear for and pass examinations as under:

Examination Consisting of

STAGE I (Total credits of Stage I = 144)

1. I B.Arch. Semester I & II exams
2. II.B.Arch Semester III & IV exams
3. III.B.Arch. Semester V & VI exams

STAGE II (Total credits of Stage II = 70)

4. IV B.Arch. Semester VII & VIII exams
5. V B.Arch. Semester IX & X exams

Total Credits of the Course = Stage I + Stage II = 214

Rule no. 3: GRANTING OF TERM.

Academic year shall consist of two semesters of 90 teaching days each. Sessional work completed by the students shall be continuously assessed internally during the term and assessed at the end of the academic term jointly by the internal and external examiners. The candidate will be permitted to appear for examination **only** if he/she produces testimonials from the Principal of the College for :

1. 75% attendance in each head of passing of theory and/ or sessional work as prescribed by the University.
2. Satisfactory completion of the sessional work prescribed for each subject and securing minimum 45% marks in the Internal assessment for the same.
3. Good Conduct.

Rule no. 4: PREREQUISITES FOR ADMISSION TO HIGHER CLASSES.

A student shall be promoted to higher class only if he/she has scored minimum 45 % marks in each theory / sessional / sessional and viva-voce head and minimum 50% aggregate.

For admission to Stage II of the course:

1. Candidates admitted to the course shall complete the first stage within five years of admission to the course.
2. The aggregate marks of F.Y, S.Y., and T.Y. at the end of Stage I should not be less than 50%.

Rule no. 5 : Rules of Passing

5.1 To pass sessional and /or oral, the student has to earn minimum 45% marks in each head.

5.2 To pass the theory subject head the student has to earn minimum of 45% marks in the End semester exam and minimum 45% average marks (In semester + End semester).

5.3 The failing student can repeat the end semester exam to pass the head in any semester and the In semester exam marks will be retained as it is. Or the failing student can repeat for end semester exam as well as in semester exam for the head of even semester in the even semester only and for the head of odd semester in the odd semester only for the theory head.

5.4 To earn credits of a course (paper/sessional/oral) student must pass the course with minimum passing marks / grade.

5.5 Student can apply only for the revaluation / photocopying / verification of answer sheets of End semester exam only.

Rule no. 6: RULES OF A.T.K.T.

1. A student can be admitted for the third semester if he/she earns minimum **50%** credits of the total of first and second semester.
2. A student can be admitted for the fifth semester if he/she earns minimum **50%** credits of the total of third and fourth semester and all the credits (**100%**) of the first and second semester and passing grade of aggregate for first year.
3. A student can be admitted for the seventh semester if he/she earns minimum **50%** credits of the total of the fifth and sixth semesters and all the credits (**100%**) of the third and fourth semesters and passing grade of aggregate for second year.
4. Fourth Year and Final Year are considered as integrated Stage II of the course and hence students will be allowed to take admission to Fifth year irrespective of the credits earned by the student in seventh and eighth semesters.
5. A student would be awarded B.Arch. only if he/she earns 214 (100%) credits and clears all the courses specified in the syllabus and gets passing grade of aggregate.

Rule no. 7: ASSESMENT AND GRADE POINT AVERAGE

7.1 A grade assigned to each head based upon marks obtained by the student in examination of the course.

Table 1
GRADING SYSTEM FOR PASSING HEADS (theory / sessional / sessional-viva)

Grade	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
E	5	45-49	Below average
F	0	Below 45	Fail

Table 2
GRADING SYSTEM FOR AGGREGATE

Grade	Grade Points	% of Marks Obtained	Remarks
O	10	90-100	Outstanding
A	9	80-89	Very good
B	8	70-79	Good
C	7	60-69	Fair
D	6	50-59	Average
F	0	Below 50	Fail

7.2 Passing grades for various heads: The grades O,A,B,C,D & E are passing grades for various heads (paper / sessional / sessional viva voce). A candidate acquiring any one of these grades in a course shall be declared as pass only in that particular subject head. And student shall earn the credits for a course only if the student gets passing grade in that course (which includes paper and/or sessional and/ or sessional viva voce).

7.3 Passing grades for Aggregate : The grades O,A,B,C & D are passing grades in the aggregate.

7.4 F grade for various heads: The grade F is a failure grade. The student with F grade will have to pass the concerned course by reappearing for the examination.

7.5 F grade for aggregate: The grade F is a failure grade for aggregate. The student with F grade will have to appear for paper &/ or sessional & /or session viva voce for improvement of aggregate.

Rule no. 8: EXAMINATIONS.

i. Paper **and/ or**

ii. Sessional / Sessional and Viva-voce based on sessional work, as prescribed in the subjects will be treated as **separate heads of passing.**

8.1 Structure of Theory Paper Examinations

The theory Examination shall be conducted in two phases for the subjects as indicated in the structure viz.: In Semester Examination and End Semester examination. The structure detailing the time, mode of syllabus coverage, maximum marks etc is given below. This structure of examinations shall be followed by the regular candidates :-

Phase of examination	Time	Mode	Syllabus Coverage	Duration	Max. Marks
In semester	End of 6 th week	Written	Unit I & II	60 minutes	30
End Semester	End of Semester	Written	All Units	150 minutes	70

The detail examination schedule shall be decalred at the beginning of the semester by the Savitribai Phule Pune University.

Rule no. 9: CONDUCT OF EXAMINATIONS.

9.1 All the examinations will be conducted at University level.

9.2 In-Semester Examination : Shall be carried out at concerned college by appointing examiners from the panel given by the 32/5 committee of the University and the result to be conveyed to the University.

9.3 End-Semester Examination : Shall be carried out at concerned college as per the University schedule of examination program and the question paper will be made available by the University.

Rule no. 10: Assesment

10.1 **In-semester Examination Assessment** will be done at the College by the expert who is appointed as the examiner for the subject as per 32/5 Panel of the In-semester exam.

10.2 **End-Semester Examination Assessment** will be done at the CAP center by the Expert(s) appointed as the examiner for the subject as per 32/5 Panel of the End-semester exam for Third to Fifth Yr.

10.3 SESSIONAL WORK ASSESSMENT.

- a. The sessional and /or oral examinations is to be conducted and assessed jointly by external and internal examiner approved by the University.
- b. In respect of Sessional work at F. Y. B.Arch., S. Y. B.Arch., T. Y. B.Arch. Fourth Yr. B.Arch and Fifth Year B.Arch. target date shall be fixed for the completion of each assignment and the same shall be completed and collected on the fixed target date. All assignments shall be continuously assessed by the teacher during semester.
- c. At the end of each semester sessional work shall be assessed jointly by the internal and external examiners from amongst the panel approved by the University.
- d. Performance of Sessional / Viva-voce Examination shall be assessed on the basis of understanding of the principles involved and not on the basis of mere correctness or results and ornamental or colourful presentation.
- e. Drawings and reports / notes shall be manually prepared. Students may use computers for sessional work under the guidance of the teachers where nature of work is individual and stress is on content rather than skill. The work done by the students has to be authenticated for its originality by the concerned teachers.
- f. At all the examinations **except** for the SEMESTER X : ARCHITECTURAL PROJECT, external assessment shall be carried out by Internal teachers from other college in the University not teaching that or any other subject in the institute where the examination is being conducted.
- g. For tenth semester Architectural Project an external examiner means a professional not teaching in any of the colleges under University of Pune.
- h. Internal Examiner : Internal Examiner is one who is teaching that particular subject in the same/any other college under University.
- i. An Examiner for any of the subjects of examination from 1st year to 3rd. Year Architecture, shall have a minimum of 3 years teaching / professional experience in his/her field of study.
- j. An Examiner for any of the subjects of examination for 4th year and Final Year Architecture, shall have a minimum of 5 years teaching / professional experience in his/her field of study.
- k. To qualify for the External Examiner at the tenth semester Architectural Project, the professional shall have a minimum of five years professional experience.

Rule no.11 : PERFORMANCE INDICES

1. The semester end grade sheet will contain grades for the course along with titles and SGPA. Final grade sheet and transcript shall contain CGPA.
2. **SGPA** : The performance of a student in a semester is indicated by a number called the semester grade point average (SGPA). The SGPA is the weighted average of grade points obtained in all the courses registered by the student during the semester.

Semester Grade Point Average (SGPA) =

$$\begin{aligned}
 \text{SGPA} &= \frac{\sum_{i=1}^p CiGi}{\sum_{i=1}^p Ci} \\
 &= \frac{\sum \text{Grade Points earned } \times \text{Credits for each course}}{\text{Total Credits}}
 \end{aligned}$$

For example : Suppose in a given semester a student has registered for five courses having credits C1, C2, C3, C4, C5 and his / her grade points in those courses are G1, G2, G3, G4, G5 respectively,

Then the SGPA would be

$$\begin{aligned}
 \text{SGPA} &= \frac{C1G1 + C2G2 + C3G3 + C4G4 + C5G5}{C1 + C2 + C3 + C4 + C5}
 \end{aligned}$$

SGPA is calculated up to two decimal places by rounding off.

3. **CGPA** : The CGPA is the weighted average of the grade points obtained in all the courses (theory /sessional /vivavoce) of **seventh, eighth, ninth and tenth** semesters. It is calculated in the same manner as the SGPA. It is calculated based upon the SGPA of the concerned semesters.

Rule no. 12: RESULT

Based on the performance of the student in the semester examinations, the Savitribai Phule Pune University will declare the results and issue the Semester grade sheets.

The class shall be awarded to a student on the CGPA calculated in rule no. 11(3). The award of the class shall be as per the table no. 3 below.

Table 3

Sr.No.	CGPA	Class of the degree awarded
1	7.75 or more than 7.75	First class with distinction
2	6.75 or more but less than 7.75	First class
3	6.25 or more but less than 6.75	Higher second class
4	5.5 or more but less than 6.25	Second class

Rule no. 13: EXEMPTIONS

In case a candidate fails in an examination but desires to appear again,

- a) Examinations will be held in Oct. / Nov. & Apr / May.
- b) He/ She may be exempted from appearing in the head/s of passing in which he/she has passed.
- c) The students failing to get minimum passing grade for aggregate in a year can also appear for the examinations (paper and/or sessional and/or sessional-vivavoce) to enhance their marks in maximum four heads.

Rule no. 14: INTRODUCTION OF THIS CURRICULUM.

The new curriculum for the Degree course in Architecture B.Arch will be introduced gradually as under:

- a) First Yr. B. Arch. course from June 2015
- b) Second Yr. B. Arch. course from June 2016
- c) Third Yr. B. Arch. course from June 2017
- d) Fourth Yr. B. Arch. course from June 2018
- e) Final Yr. B. Arch. course from June 2019

Note : The B.Arch. course introduced in June 2015 would be conducted by the University for 10 consecutive years since inception for the Students admitted between June 2015 to June 2019. However the student has to pass the first stage of this course in maximum five years since admission.

Rule no. 15: OTHER RULES.

University may frame additional rules and regulations or modify these regulations if needed and once approved by the University they would be binding on the students.

COURSE STRUCTURE

FIVE YEARS DEGREE COURSE

BACHELOR OF ARCHITECTURE

As per the Council of Architecture guidelines approx. 75% course curriculum is prescribed. While remaining may be as per the individual philosophy of the institute. A total of 40 periods (45 min duration) per week per term shall be conducted for the course. Out of these 36 periods are specified below. 4 periods per week are given to the institutions to orient the course as per their own philosophy. Intensive study as per the institution's philosophy may also be done in addition to the detail syllabus in each subject.

The periods considered for calculating the teaching load are of 45 min duration. The credit calculation is based upon 60 minutes amounting to one credit.

Considering the peculiarity of Architecture Education, the studio load is considered equal to the lecture load as one to one contact with the students is desirable and hence credits are calculated by considering full load of lecture and studio periods.

The detail structure of the syllabus for the ten semesters course is given below.

(Note : SS= Sessional work ; PP=theory Paper ; SV = Sessional + Viva voce)

FIRST YEAR B.ARCH. SEM. I

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
1201501	Design I	3	7	--	200	50	--	250	7
1201502	Building Technology & Materials I (SV)	3	4	30			70	200	5
1201503	Building Technology & Materials I (PP)			50	50				
1201504	Theory of Structures I (PP)	1	2	30			70	100	2
1201505	Arch Drawing & Graphics I	2	5	--	100	--	--	100	4
1201506	Humanities	2	1	--	50	--	--	50	2
1201507	Introduction to Architecture	2	1	--	50	--	--	50	2
1201508	Workshop I	1	2	--	50	--	--	50	2
		14	22					800	24

FIRST YEAR B.ARCH. SEM. II

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
1201509	Design II	3	7	--	200	50	--	250	7
1201501 0	Building Technology & Materials II(SV)	3	4	30			70	200	5
1201501 1	Building Technology & Materials II (PP)				50	50			
1201512	Theory of Structures II	1	2	30			70	100	2
1201513	Arch Drawing & Graphics II	2	5	--	100	--	--	100	4
1201514	History of Architecture I	2	1	--	50	--	--	50	2
1201515	Climatology	2	1	--	50	--	--	50	2
1201516	Workshop II	1	2	--	50	--	--	50	2
		14	22					800	24

SECOND YEAR B.ARCH. SEM. III

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semeste r	Sessional	Oral	End Semester		
2201517	Design III	3	8	--	200	50	--	250	7
2201518	Building Technology & Materials III(SV)	3	4	30			70	200	5
2201519	Building Technology & Materials III(PP)				50	50			
2201520	Theory of Structures III	1	2	30			70	100	2
2201521	Building Services I (SS)	2	2		50			150	3
2201522	Building Services I (PP)			30			70		
2201523	History of Architecture II	2	1	--	50	--	--	50	2
2201524	Arch Drawing & Graphics III	2	3	--	100	--	--	100	3
2201525	Surveying & Levelling	1	2	--	50	--	--	50	2
		14	22					900	24

SECOND YEAR B.ARCH. SEM. IV

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semest er	Sessional	Oral	End Semester		
2201526	Design IV	3	8	--	200	50	--	250	7
2201527	Building Technology & Materials IV(SV)	3	4	30			70	200	5
2201528	Building Technology & Materials IV (PP)				50	50			
2201529	Theory of Structures IV	1	2	30			70	100	2
2201530	Building Services II (SS)	2	2		50			150	3
2201531	Building Services II (PP)			30			70		
2201532	History of Architecture III	2	1	--	50	--	--	50	2
2201533	Technical Communication	1	2		50			50	2
2201534	Working Drawing I	2	3		100			100	3
		14	22					900	24

THIRD YEAR B.ARCH. SEM. V

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semeste r	Sessional	Oral	End Semester		
3201535	Design V	3	8	--	200	50	--	250	7
3201536	Building Technology & Materials V(SV)	3	4	30			70	200	5
3201537	Building Technology & Materials V (PP)				50	50			
3201538	Theory of Structures V	1	2	30			70	100	2
3201539	Landscape Architecture I	1	3		50			50	2
3201540	Building Services III (SS)	2	2		50			150	3
3201541	Building Services III (PP)			30			70		
3201542	History of Architecture IV	2	1	--	50	--	--	50	2
3201543	Working Drawing II	2	2		100			100	3
		14	22					900	24

THIRD YEAR B.ARCH. SEM. VI

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
3201544	Design VI (SV)	3	8	--	200	50		350	7
3201545	Design VI (PP)			--	--	--	100		
3201546	Building Technology & Materials VI(SV)	3	4	30			70	200	5
3201547	Building Technology & Materials VI (PP)				50	50			
3201548	Theory of Structures VI	1	2	30			70	100	2
3201549	Landscape Architecture II	1	3		50			50	2
3201550	Building Services IV(SS)	2	2		50			150	3
3201551	Building Services IV (PP)			30			70		
3201552	Contemporary Arch Seminar	1	3	--	50	--	--	50	3
3201553	Elective I	1	2		50			50	2
		12	24					950	24

FOURTH YEAR B.ARCH. SEM. VII

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
4201554	Design VII	3	9		200	50		250	8
4201555	Advanced Building Technology and Services I	3	4		150	50		200	5
4201556	Professional Practice I	1	2	30			70	100	2
4201557	Urban Studies I	1	2		50			50	2
4201558	Research in Architecture I	1	2		50			50	2
4201559	Quantity Surveying and Estimation I	1	2	30			70	100	2
4201560	Specification Writing I	1	2	30			70	100	2
4201561	Elective II	1	1		50			50	1
		12	24					900	24

FOURTH YEAR B.ARCH. SEM. VIII

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
4201562	Design VIII	3	9		200	50		250	8
4201563	Advanced Building Technology and Services II	3	4		150	50		200	5
4201564	Professional Practice II	1	2	30			70	100	2
4201565	Urban Studies II	1	2		50			50	2
4201566	Research in Architecture II	1	2		50			50	2
4201567	Quantity Surveying and Estimation II	1	2	30			70	100	2
4201568	Specification Writing II	1	2	30			70	100	2
4201569	Elective III	1	1		50			50	1
		12	24					900	24

FIFTH YEAR B.ARCH. SEM. IX

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
5201570	Practical Training	--	--	--	150	50	--	200	8
		--						200	8

FIFTH YEAR B.ARCH. SEM. X

Code	Subject	Teaching Scheme Periods/Week		Examination Scheme				Total Marks	Credits
		Lecture	Studio	In Semester	Sessional	Oral	End Semester		
5201571	Architectural Design Project	4	16	--	350	100	--	450	12
5201572	Elective IV	1	2		50			50	2
		5	18					500	14